

Maude L. Conic Choral Festival Rules

INTRODUCTION

The Maude L. Conic Choral Festival is an event that is held annually as part of the National Sunday School and HYM Congress Program. This event honors the vision of its founder, Sis. Maude L. Conic, who initiated the event to encourage interest in sacred choral music and to preserve such music as an important part of the musical heritage of the Church of Christ (Holiness) U.S.A. The goal of the competition was to strengthen local church music programs by presenting choral music in a finished product that would demonstrate the beauty, potential, and effectiveness of incorporating this unique music into the worship service. The Maude L. Conic Choral Festival has emerged as one of the most anticipated events of the National Congress. The success of the Maude L. Conic Choral Festival is a fitting tribute to the memory and the vision of Sis. Maude L. Conic and to those who keep her memory and vision alive.

ELIGIBILITY

Each Diocese is eligible to represent with a choir or chorale in the festival. There shall be no age limit or restrictions for participants. Each choir is encouraged to extend membership throughout open invitation to provide extensive participation from local church within the Diocese.

SELECTION OF MUSIC

The music to be performed should be selected from sacred choral music literature in the categories of anthems, spirituals, and hymns or songs that conform to the genre or format of anthems or spirituals. It shall be the responsibility of the respective director of each choir to make appropriate selections that adhere to the requirements. It is recommended that the coordinator of competition to be contacted when there is a question relative to the appropriateness of a selection. Appropriate lists such as ACDA (American Choral Directors' Association), MENC (Music Educator's National Conference), State or National lists may be used as resources to choose selections when necessary. Lists may be found at music stores and schools.

JUDGES

It shall be the responsibility of the Regional Vice President of the host diocese to select judges. It is recommended that efforts to identify judges begin one year in advance of the competition. When possible, the judges should be recruited from local colleges or universities. Individuals who are currently practicing in the area of school choral music or who are retired former choral directors should be given priority. In the absence of college or university directors, high school or junior high choral directors should be recruited. There shall be either three or five judges for the festival.

ADJUDICATION AND RATING

The final rating is awarded to a group based on the average score of all adjudicators.
(IMPORTANT NOTE: IF TWO JUDGES AWARD GOLD RATINGS TO A PARTICULAR GROUP THEN, THAT GROUP WILL RECEIVE A GOLD RATING).

RATINGS:

I.	Superior	Gold Award	90 – 100
II.	Excellent	Silver Rating	80 – 89
III.	Good	Bronze Rating	70 – 79
IV.	Fair	Festival Rating	60 – 69

All groups that receive **Gold Award Rating** will receive **Superior Plaques**.

The choir or chorale that receives the highest score/rating over 90 will receive the **GRAND GOLD TROPHY AWARD**. (This will be in addition to the Superior Plaque).

*All groups will keep awards. There will be no floating plaques or trophies.

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